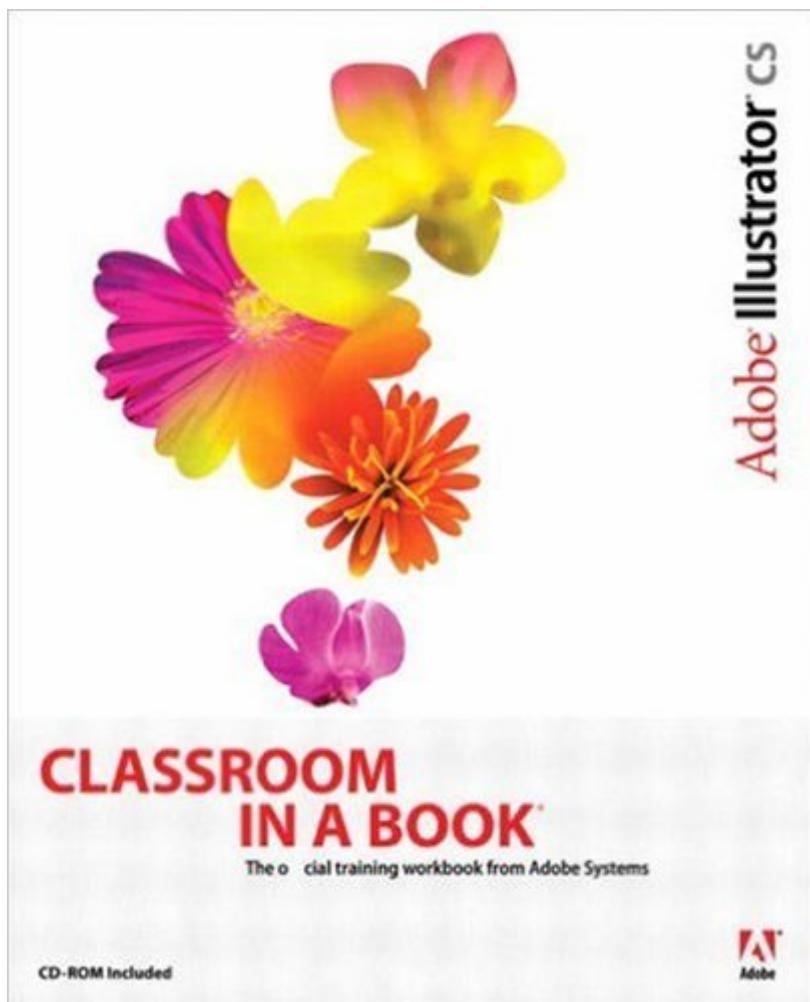


The book was found

Adobe Illustrator CS Classroom In A Book



Synopsis

How often have you wished you had access to the team behind your favorite software--in this case, Adobe Illustrator--so that you could really pick their brains about all of its coolest features? With this book, you do. In these pages the Adobe Creative Team gives you a guided tour of the graphics powerhouse, Illustrator CS. Best of all, it does so at your pace. Whether your beautifully designed graphics end up in print, the Web, broadcast video, or even cell phone displays, this book shows you how to get them there--easily, elegantly, and efficiently. You'll find step-by-step, project-based lessons in all of Illustrator's key features, including those that are new to CS: powerful new type tools, the Scribble Effect, hundreds of professionally designed templates, support for 3D graphics, and more. Each chapter contains a project that builds on your growing knowledge of the program, and a companion CD includes all the files needed to complete the book's lessons.

Book Information

Paperback: 592 pages

Publisher: Adobe Press (October 23, 2003)

Language: English

ISBN-10: 0321193806

ISBN-13: 978-0321193803

Product Dimensions: 7.3 x 1.1 x 9.2 inches

Shipping Weight: 2.3 pounds

Average Customer Review: 4.5 out of 5 stars See all reviews (54 customer reviews)

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Customer Reviews

Adobe Illustrator CS Classroom in a Book provides a solid foundation for beginners and novices of the Illustrator application. As someone who was intimidated by vector graphics, I found this book to be a great introduction to the power of Illustrator, and provided me with some good ideas for my own projects. This book, like many other Classroom in a Book texts, provides step-by-step instructions on how to do some of Illustrator's most popular and useful commands. Users of Photoshop will notice lots of similarities in the interface and tools, yet there are differences between commands that do the same thing (such as Ctrl+D to deselect in Photoshop, and Ctrl+Shift+A to

deselect in Illustrator). The Illustrator book in particular, however, was full of typographical errors that seemed rather embarrassing for being an official Adobe training book. While I understand the importance of being on bookshelves in a timely manner, taking a few extra days to properly proof their text would be appreciated by this particular user. This is especially true when considering the book's price, and the fact that the book is black and white, except for a small color section. The paper and type, however, are excellent, and the binding is flexible, while being strong at the same time. I found this book to be a lot more in-depth than the Photoshop CS Classroom in a Book, as this text went on to describe the steps in clearer detail. It offers clear explanations for many of the choices that the user is instructed to make, while also focusing more time on the interesting exercises, as opposed to tasks that are rather redundant between any other similar application.

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